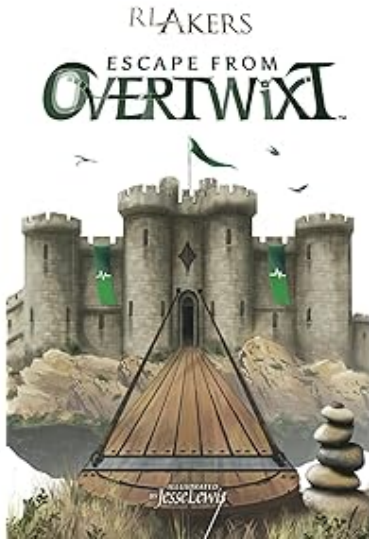




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Escape from Overtwixt

Author: R. L. Akers

Genre: Young Adult - Fantasy - General



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

4

Development:	Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
5	
Formatting:	Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
5	
Marketability:	Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
5	
Overall Opinion:	The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
5	

Review:

Reviewed by Luwi Nyakansaila for Readers' Favorite

Escape from Overtwixt is a young adult fantasy by R. L. Akers. The story follows siblings Nachton, Amélie, Cécilie, and Ewan Ollivaros, who have been trapped in a magical realm for months. They feel like failures and impostors as their plans begin to fall apart. Nachton confronted their nemesis, the Vizier, without waiting for his sisters, resulting in Ewan being ejected from Overtwixt. Overwhelmed by guilt, Nachton mourns his little brother's loss but soon discovers a chance to save him. To rescue Ewan, Nachton must join forces with his sisters: Amélie, whose peace mission went awry, and Cécilie, who struggles with her identity. Together, the siblings realize that their only hope of defeating the Vizier and returning home is to rescue Ewan, correct their mistakes using the Sovereign (blue magic), and work as a team.

Escape from Overtwixt is the sequel to Overtwixt: Welcome to the World of Bridges by R. L. Akers and continues the adventures of the Ollivaros siblings. I found this book engaging not only as a fantasy drama but also as a story filled with lessons about believing in oneself, learning from mistakes, and being a compassionate leader willing to make sacrifices for others. The story delves deeply into the characters' personal struggles and fears on an intimate level. The book is packed with action, betrayal, and suspense that will keep readers engaged from start to finish. The glossary at the end is helpful, providing definitions and character descriptions. The illustrations by Jesse Lewis include handwritten notes and sketches of maps, characters, and locations. The ending offers a surprising twist and hints at future adventures. I hope this isn't the last time I read about Overtwixt and the Ollivaros siblings. Overall, this is an excellent work, and I highly recommend adding it to your children's library, as it is an inspiring and entertaining tale.