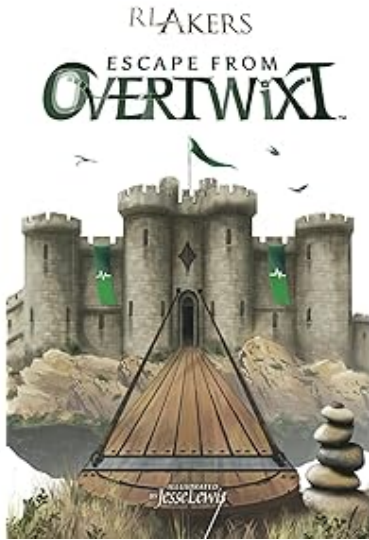




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Escape from Overtwixt
Author: R. L. Akers
Genre: Young Adult - Fantasy - General



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development:	Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
5	
Formatting:	Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
5	
Marketability:	Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
5	
Overall Opinion:	The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
5	

Review:

Reviewed by Keith Mbuya for Readers' Favorite

After accidentally passing through the wrong gate at Atlanta airport, four siblings—Nachton, fifteen, Ewan, five, Amelie, twelve, and Cecilie, eight—find themselves in a magical realm called Overtwixt. In the few weeks after their arrival, they quickly establish themselves in distinct roles in Overtwixt. Nachton was now a conjurer, Ewan a knight, Amelie the new Empress of Overtwixt, and Cecilie the princess of the floating island principedom of Eqland. However, they all face a threat from the Vizier, the supreme commander of the dark forces, who seeks to bring all of Overtwixt under his control. When Ewan is expelled from Overtwixt through magic by the Vizier during a failed confrontation led by Nachton, the siblings are devastated. But they learn that Ewan, among many other Overtwixt citizens, is being held prisoner in the Shadowlands, the Vizier's stronghold. Can the siblings rescue Ewan from the dark fortress? Will they ever find their way home? Find out in *Escape from Overtwixt* by R. L. Akers.

If you are looking for a young adult epic fantasy flavored with a touch of grim adventure, action, and suspense, *Escape from Overtwixt* by R. L. Akers is a perfect pick. Through immersive world-building, Akers drops readers in the middle of a world of endless, magnificent imagination. The plot unfolds at a brisk pace, and the action is intense and dynamic. The plot twists and the urgency accompanying the narration all gave the storyline a high-stakes edge. The evocative depictions of the scenes made me feel like I was beside the cast as they navigated the stunning landscapes, interacted with the diverse races, and engaged in raging battles. Fans of *The Chronicles of Narnia* will appreciate the well-crafted young cast and the adventurous, grand quests. In the face of a formidable villain, the siblings must not only learn their strengths but also how to trust each other and work as a team. The story explores themes of responsibility, forgiveness, self-discovery, family, betrayal, loyalty, and much more.