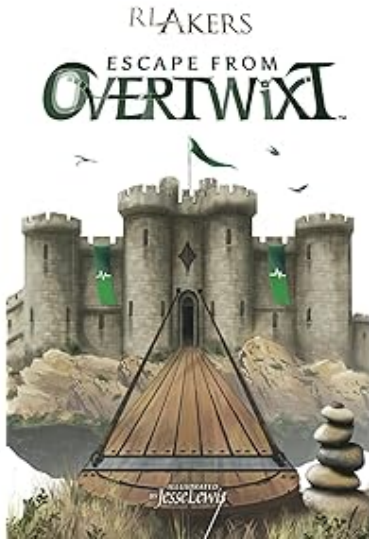




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Escape from Overtwixt

Author: R. L. Akers

Genre: Young Adult - Fantasy - General



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development:	Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
5	
Formatting:	Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
5	
Marketability:	Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
5	
Overall Opinion:	The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
5	

Review:

Reviewed by Asher Syed for Readers' Favorite

In *Escape from Overtwixt* by R. L. Akers, Cécilie Ollivaros, newly crowned Princess of Eqland, secretly uses magical amulets to enhance her abilities while leading her siblings, Nachton and Amélie, along with allies, to rescue their brother Ewan from the Vizier's prison in Gaoland. The group organizes their mission from Overtwixt, where Amélie rules as Empress, as Nachton studies protective magic and creates disguises. They travel through Shanagrailia, negotiate ferry transport in Pholand, and set up camp in the Shadowlands, avoiding impmen spies. Their plans are put at risk when they discover a traitor among them, carrying a Vizier's amulet and betraying them all. Still, they press forward and prepare for an assault on Gaoland, building catapults and setting up magical shields for a forthcoming battle to reach Ewan.

Escape from Overtwixt by R. L. Akers is a wonderful second installment in the *Overtwixt* series, and how could it not be with characters who have names like Skire Horsey and Bazooka? Akers does an excellent job of highlighting the skills of each individual, from Nachton directing catapults to create diversions to Cécilie leading a strike team through the East Gate with brilliant coordination. The diversity of allies is amazing! Raimen, dagmen, gnomes, nagmen, and aquatic forces all demonstrate loyalty and ingenuity as we follow them through hidden passages and are shown the moral choices the characters make under pressure. The world-building is textured and alive, from the top of the domed Capital City to its reinforced gates and everything beyond. The ending is satisfying and cleverly promises more, and I look forward to seeing where the story goes from here.